



Open Call

Artreach-KNMA Teaching Fellowship Three Fellowships 2023-24

Artreach India and Kiran Nadar Museum of Art invites applications from artists to lead their **Teaching Fellowships in 2023-24**.

The Teaching Fellowships 2023-24 are a continuation of the pioneering Artreach-KNMA annual Teaching Fellowships, that have taken place successfully with 5 separate Child Care Institutions (Rainbow Homes, Salaam Baalak Trust, Udayan Care, Karm Marg, Tara Homes), since 2015.

Since the Covid 19 Lockdown, we have run 14 Artreach-KNMA Fellowships both online and on-ground to continue reaching many children in care, who were often completely cut off from mainstream education. As schools reopened in 2022 there has been a growing need felt among our communities, to address the lack of focus and joy in learning spaces, and to nurture creative imagination.

The proposed series of fellowships over the coming year will bring inspiring workshops to children in care, creating unique programmes towards joyful artistic learning. With the return to on-ground workshops, fellows will take the participants on field visits to art colleges, artist studios, exhibitions and art fairs/festivals.

We invite proposals from artists to lead three Teaching Fellowships between 2023-24; three artists will be selected to lead separate programmes. Our partnering care homes are Salaam Baalak Trust, Udayan Care and Rainbow Homes.

We are looking for artists who:

- Have had formal training in visual arts, design, animation, puppetry, theatre or related fields and come rich with creative skills ranging from basic drawing and painting to one or more specialisations such as sculpture, film making, craft work.
- Are well versed in the basics of art theory, aesthetics and art history and can communicate these in inspiring ways to young people.
- Have a minimum of one year of creative teaching experience, in formal or informal spaces.
- Have some experience of working with under-resourced communities.
- Are sensitive and responsive to the needs, concerns and questions of young people in care and are good communicators.

- Applying artists must be 18 years of age or above and residing in Delhi for the duration of the programme.

The selected artist will:

- Lead a series of 10 engaging workshops for a group of up to 20 young people (aged 12-17) from one of our partnering care homes. Workshops will take place on-ground between June - November 2023.
- Conduct 2 site visits with the participants, to exhibitions or other cultural events and historical sites between June - December 2023.
- Conduct a 3 to 4 days intensive workshop with a clear theme or outcome between December 2023 - January 2024.
- Design original learning modules, curate inspiring images, videos, illustrated books and other content to share with participants.
- Put together innovative interaction techniques, games and icebreakers that will build a space of trust.
- Coordinate with the care home staff and Artreach team, for all workshops, and during the planning period.
- Work closely with the Artreach team in monitoring the progress of each workshop, and be flexible to changes as required for the care homes.
- Submit a reflection document with Photo, Video and Text Documentation at the end of the programme period.
- Work with the team towards possible exhibition and open day events at the end of the programme, at the care home or at KNMA.
- Each selected artist will receive a grant of Rs. 1,20,000.

The Teaching Fellowship will end in an exhibition of artworks by participants at KNMA with an accompanying catalogue. The focus, though, should remain on the process of artistic exploration and learning and not the product i.e. the exhibition. The exhibition is to be seen as part of the process of exploration of the artistic endeavour and one of the many elements of artistic practice.

The selected artist will be advised by a panel of artist-educators, and curators. Artreach works closely with them and our partner NGOs towards developing curriculum, monitoring the programme to understand its impact on the children, as well as to create a template of best practice methods for future programmes.

To apply please send:

1. A Statement of Purpose (500 words max, reflecting previous teaching experience)
2. Detailed Curriculum Vitae
3. One referee's contact (Phone number and email), stating their relationship to the applicant. This person should be familiar with your art practice and your art teaching experience.
4. Portfolio (A maximum of 10 images /video links of your work, as a PDF Document)

5. Relevant documentation of previously conducted art workshops/teaching sessions.

Applications are accepted in English and Hindi.

Please send your complete application to applications.artreach@gmail.com with the subject 'Application for Teaching Fellowship 2023'.

The closing date for applications is 30th April 2023. We will contact shortlisted candidates for a round of interviews after a review process.

Selected artists must be in Delhi for the duration of the programme.

—

Our Partnering Care Homes:

Salaam Baalak Trust, Udayan Care and Rainbow Homes are Care Homes that provide housing, basic needs, education and holistic growth of children and young people whose families are unable to provide for their welfare or are off the streets. Our partnering care homes are all based in and around Delhi-NCR region and are for both boys and girls. Artreach has run many years of collaborative programmes with them all.

www.salaambaalaktrust.com

www.udayancare.org

www.rainbowhome.in

About Artreach:

We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our Teaching Programmes support artists to work with children and young people from disadvantaged backgrounds who have a talent and passion for art; through AIM young people explore opportunities, hone skill sets and work with mentors towards careers in the arts. We support long-term Community Projects and interventions, often in difficult or remote areas, where art is used to foster community cohesion. Artreach Intensives result in lively murals painted by children in their homes, schools and community spaces.

www.artreachindia.org

About Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organisation intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs. The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOS and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

www.knma.in