



## **OPEN CALL**

### **Artreach-KNMA Teaching Fellowships 2022**

#### **Three Fellowships (May to September 2022)**

(Online+On ground)

Since 2015, Artreach India has supported artists through annual grants, to work intensively with groups of children in care. Through engaging and meaningful programmes of planned series of workshops, field trips and year-end exhibitions, the Teaching Fellowships, supported by KNMA since 2016, have grown with every passing year.

Since the Covid 19 Lockdown, we have run 8 Artreach-KNMA Fellowships with a hybrid online-offline methodology to continue reaching many children in care, who were often completely cut off from mainstream education. As schools reopen there is a growing need felt among our communities, to address the lack of focus and joy in learning spaces, and to nurture creative imagination. With six Fellowships being offered to artists in 2022, we hope to bring inspiring workshops to children in care, creating unique programmes towards joyful artistic learning.

For the first phase, we invite proposals from artists to lead three Teaching Fellowships between May and September 2022; three artists will be selected to lead separate programmes.

Our partnering care homes are Karm Marg, Udayan Care and Rainbow Homes.

#### **The selected artist will:**

- Lead a series of 10 engaging workshops for a group of up to 20 young people (aged 12-16) from one of our partnering care homes. Workshops will take place on-ground (as far as possible) and online (as required).
- Design original learning modules, curate inspiring images, videos, illustrated books and other content that may be shared easily online.
- Put together innovative interaction techniques, games and icebreakers that will build a space of trust, even if we are working remotely.
- Conduct site visits with the participants, to exhibitions or other cultural events and historical sites, as and when possible.
- Work closely with the Artreach team in monitoring the progress of each workshop, and be flexible to changes as required for the care homes.

- Coordinate with the care home staff and Artreach team, for all workshops, and during the planning period.
- Submit a 2 page reflection document at the end of the programme period.
- Each selected artist will receive a grant of Rs.60,000.

**We are looking for artists who:**

- Have had formal training in visual arts, design, animation, puppetry, theatre or related fields and come rich with creative skills ranging from basic drawing and painting to one or more specialisations such as sculpture, film making, craft work.
- Are well versed in the basics of art theory, aesthetics and art history and can communicate these in inspiring ways to young people.
- Have a minimum of one year of creative teaching experience, in formal or informal spaces.
- Have some experience of working with under-resourced communities.
- Are sensitive and responsive to the needs, concerns and questions of young people in care and are good communicators.
- Applying artists must be 18 years of age or above and residing anywhere in India.

*Please also note that applying artists must have access to a computer device with audio/video and high speed internet. This will not be provided by Artreach.*

**To Apply, please email us with:**

1. A statement of Purpose (500 words max, reflecting previous teaching experience).
2. Detailed Curriculum Vitae
3. One referee's contact (Phone number and email), stating their relationship to the applicant. This person should be familiar with your art practice and your art teaching experience.
4. Portfolio (A maximum of 10 images of your work, as a PDF Document).
5. Any other links to documentation of previously conducted art workshops/teaching sessions.

Please send your complete application to [applications.artreach@gmail.com](mailto:applications.artreach@gmail.com) with the subject 'Application for Teaching Fellowships 2022'. If you have any questions, please reach out to us at the same email address.

**The closing date for applications is 4th May.** We will contact shortlisted candidates for a round of online interviews thereafter.

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Our partnering care Homes:

Karm Marg, Udayan Care and Rainbow Homes are Care Homes that provide housing, basic needs, education and holistic growth of children and young people whose families are unable to provide for their welfare or are off the streets. Our partnering care homes are all based in and around Delhi-NCR

region and are for both boys and girls. Artreach has run many years of collaborative programmes with them all.

<https://karmmarg.org>

<https://www.udayancare.org>

<http://www.rainbowhome.in>

#### About Artreach:

We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our **Teaching Programmes** support artists to work with children and young people from disadvantaged backgrounds who have a talent and passion for art; in the Artroom young people explore opportunities, hone skill sets and work with mentors towards careers in the arts. We support long-term **Community Projects** and interventions, often in difficult or remote areas, where art is used to foster community cohesion. **Artreach Intensives** result in lively murals painted by children in their homes, schools and community spaces.

[www.artreachindia.org](http://www.artreachindia.org)

#### About Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs. The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOs and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

[www.knma.in](http://www.knma.in)