



May 2019

Artreach India invites applications from artists to lead its **fifth Teaching Fellowship**



In partnership with *TARA*



Supported by *Kiran Nadar Museum of Art*

About Artreach India's Teaching Fellowship

Since 2015 through a fixed grant Artreach India has supported one artist annually to work with a group of young people with an engaging and meaningful programme of planned workshops and field trips culminating in an exhibition and publication at the end of the period.

The partner NGO for 2019-20 is TARA and the participants will be selected from their two homes in Malviya Nagar and Greater Kailash. Working with a group of about 20 students between the ages 13 to 18, (all of whom have some artistic inclination, some of whom wish to pursue art-related careers) the artist will introduce them to a variety of mediums and techniques, and to a selection of artists and styles through AV presentations and field trips.

Beyond the teaching of technical skills and insight into art history and aesthetics the artist will encourage participants to use art as a tool for the critical exploration of the world, will seek to cultivate their imaginative, creative and reflective skills, and encourage each of them to find an individual expressive voice.

The artist should:

- come rich with creative skills ranging from basic drawing and painting to one or more specialisations such as sculpture, film making, craft work
- be well versed in the basics of art theory, aesthetics and art history

- be interested in developing students' ideas through workshops that are sensitive to their questions and encourage dialogue
- understand that learning in the arts is a social process, enriched by collaboration and group discussion

There will be six months of regular workshops, which should be dynamic, conversational and open to adapt to the interests of the students as well as the site of engagement. Following this, a five day intensive, built around a clear theme or outcome.

The Teaching Fellowship will end in an exhibition of artworks by participants at KNMA with an accompanying catalogue. The focus, though, should remain on the process of artistic exploration and learning and not the product i.e. the exhibition. The exhibition is to be seen as part of the process of exploration of the artistic endeavor and one of the many elements of artistic practice.

As with previous fellowships, the selected artist will be advised by a panel of artist-educators, and curators. Artreach works closely with them and our partner NGOs towards developing curriculum, monitoring the programme to understand its impact on the children, as well as to create a template of best practice methods for future programmes.

The structure of the programme is in place but we look to the Teaching Fellow to further the learnings of previous fellowships, bringing fresh ideas, skills and experience.

Plan for the fifth Teaching Fellowship

July – December 2019	1 full-weekend workshop per month at TARA homes 2 Field Trips: 1 to a Museum and 1 to an Art Gallery 1 Pottery workshop at the British School 2 Advisory Meetings
March 2020	1 intensive workshop (4-5 days) 1 Field Trip to a school or Art college Final Display
May 2020	Exhibition at the Kiran Nadar Museum of Art 1 Advisory Meeting
Documentation	a) Consistent Photo, Video and Text Documentation

b) Final Reflection Document

Monitoring The programme will be monitored jointly by the artist, the Artreach team and TARA.

Grant Amount Rs. 1,00,000/- (One Lac only).

Application Criteria

To apply please send -

1. A Statement of Purpose (500-750 words)
2. Detailed CV (Interested artists must demonstrate previous teaching experience)
3. Two Reference Letters (one of which should comment on your teaching experience)
4. Portfolio (up to 20 images of artworks and links to videos)
5. Relevant documentation of previously conducted art workshops/teaching sessions.

Applications are invited in English and Hindi.

Please send your complete application to applications.artreach@gmail.com with the subject 'Application for Teaching Fellowship 2019-20'.

The deadline for applications is 20th June. We will contact shortlisted candidates for a round of interviews post a review process.

Selected artist must be willing to be in Delhi for the duration of the programme.



About TARA

TARA is an NGO offering a residential service in Delhi with an emphasis on education for children in need of care and protection. We run 4 homes: TARA Boys (6-18 years old boys), TARA Girls (6-18 years old girls), TARA Tots (2-10 years old children) and TARA Big Birds (after care program for young adults). In our homes, we ensure quality education, security, complete health care and a real opportunity to carve a bright future. Our homes are not institutions! They are meant to host no more than 20 children, to ensure a violence-free, family-like environment.

<https://www.taraindia.org/en>

About Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs. The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOs and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

www.knma.in

About Artreach

Artreach India's mission is to reach children, young people and women from marginalised communities across India and transform their lives through art. We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our **Teaching Fellowship** funds artists to work with groups of young people in care who have a talent and passion for art; in the **Artroom** they can explore opportunities, hone skill sets and work with mentors towards careers in the arts. We support long-term **Community Projects** and interventions, often in difficult or remote areas, where art is used to foster community cohesion. Our **Khel Mel** workshops bring marginalised and mainstream children together in an environment of creative learning. Our **Volunteer Residencies** result in lively murals painted by children in their homes and schools.

<http://www.artreachindia.org/>

<https://www.facebook.com/artreachindia?fref=ts>