

OPEN CALL

Artreach–KNMA Teaching Fellowships 2021 (Online)

Phase2: Three Fellowships (May – October 2021)

Since 2015, Artreach India has supported artists through annual Teaching Fellowships, to work intensively with groups of children in care. Through engaging and meaningful programmes of planned series of workshops, field trips and year-end exhibitions, this pioneering initiative has grown with every passing year. The Teaching Fellowships have been run in partnership with the Kiran Nadar Museum of Art, since 2016.

With the continuing COVID19 health scare in India, Artreach has shifted its programmes online since April 2020. There has been a widening gap in education and many care homes have had an especially tough year looking after large groups of children and young adults. Artreach is equally well aware of the challenges faced by young artists and creative educators, in the current shrinking economy.

To meet the needs of the moment, Artreach, in partnership with KNMA, is supporting multiple artists over 2020-21, through short term Teaching Fellowships. Open Calls are released periodically over the year. The first phase (November 2020 – March 2021) has run successfully and we are inspired to move ahead.

For the second phase, we invite proposals from artists to lead three Online Teaching Fellowships; three artists will be selected, to lead one separate Teaching Fellowship each.

Our partnering care homes for the programme are Karm Marg, Udayan Care and Rainbow Homes.

The selected artist will:

- Lead a series of 10 engaging online workshops for a group of 10-15 young people (aged 12-16) from one of our partnering care homes, over a period of four months (May-October 2021)
- Design original learning modules, curate inspiring images, videos, illustrated books and other content that may be shared easily online.
- Put together innovative interaction techniques, games and icebreakers that may build a space of trust, even as we work remotely.
- Work closely with the Artreach team in monitoring the progress of each workshop, and be flexible to changes as required for the care homes.
- Coordinate with the care home staff and Artreach team, for all workshops, and during the planning period.
- Submit a 2 page reflection document at the end of the programme period.
- Each selected artist will receive a grant amount of Rs.50,000 as their honorarium fee.

Applying artists should:

- Have had formal training in visual arts, design, animation or related fields and come rich with creative skills ranging from basic drawing and painting to one or more specialisations such as sculpture, film making, craft work.

- Be well versed in the basics of art theory, aesthetics and art history and can communicate these in inspiring ways, to young people.
- Have a minimum of one year of creative teaching experience, in formal or informal spaces.
- Have the experience of working within marginalised communities before, but not necessarily.
- Be sensitive and responsive to the needs, concerns and questions of young people in care and are good communicators.
- Applying artists must be 21 years of age or above and residing anywhere in India.

Please also note that applying artists must have access to a computer device with audio/video and high speed internet. Artreach will not be able to provide these.

To Apply, please send us:

1. A statement of Purpose (reflecting previous teaching experience).
2. Detailed Curriculum Vitae
3. One referee's complete contact information, stating their relationship to the applicant. (This person should be familiar with your art practice and your art teaching experience.)
4. Portfolio of artworks (A maximum of 10 images, as a single PDF Document).
5. Any other links to documentation of previously conducted art workshops/teaching sessions.

Please email your complete applications to applications.artreach@gmail.com with the subject 'Application for Teaching Fellowships 2020-21' by **18th April 2021, latest**. Please reach out to us for any questions or clarifications, at the same email address.

Our partnering care Homes:

Karm Marg, Udayan Care and Rainbow Homes are Care Homes that provide housing, basic needs, education and holistic growth of children and young people whose families are unable to provide for their welfare or are off the streets. Our partnering care homes are all based in and around Delhi-NCR region and are for both boys and girls. Artreach has run many years of collaborative programmes with them all.

<https://karmmarg.org>

<https://www.udayancare.org>

<http://www.rainbowhome.in>

About Artreach:

We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our **Teaching Programmes** support artists to work with children and young people from disadvantaged backgrounds who have a talent and passion for art; in the Artroom young people explore opportunities, hone skill sets and work with mentors towards careers in the arts. We support long-term **Community Projects** and interventions, often in difficult or remote areas, where art is used to foster community cohesion. **Artreach Intensives** result in lively murals painted by children in their homes, schools and community spaces.

www.artreachindia.org

About Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs. The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOs and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

www.knma.in