



September 2018

**Artreach India invites applications from artists  
to lead its Teaching Residency 2018-19 with UNHCR BOSCO**

In Partnership with **BOSCO (UNHCR)**  
Supported by **Kiran Nadar Museum of Arts**



**About the Teaching Residency at BOSCO:**

Since 2017 Artreach has run three successful art education modules at the UNHCR BOSCO centre, Khirkee Village. Participants of these workshops are children of refugee and asylum seeking families, primarily from Afghanistan, within the neighborhood of Khirkee Village, Delhi. Through the coming Teaching Residency 2018-19, the selected artist will work with Artreach to extend and deepen our engagement with these children, planning and executing a series of art workshops that will create lasting positive impact in their lives.

This Teaching Residency aims to introduce 25 to 30 children, aged 8-12 to a variety of art media, exploring different methods, materials and artistic styles, as a beginners' curriculum in art practice. The artist should bring in diverse visual stimuli into the workshop space, through images, animations and videos that can spark creative imagination. Beyond this, the artist will also incorporate museum visits in dynamic ways, to broaden participants' understanding of artistic practice and to explore the world through art.

The leading artist should:

- come rich with creative and hands-on skills ranging from basic drawing and painting to multi media – exploring 3D objects, clay, craft material, waste
- be able to make workshops interactive and exciting for the children, eg. through the use of theatre exercises and visual games, as well as introducing them to new artistic ideas and techniques
- encourage students' conceptual exploration through workshops that are sensitive to their questions and encourage dialogue
- understand that learning in the arts is a social process, enriched by collaboration and

- group discussion
- conduct interactive walk-throughs of exhibitions at KNMA, with practical creative sessions
- document sessions along with Artreach team and submit a final programme report at the end of the programme to Artreach and KNMA

### Plan for Teaching Residency at BOSCO:

There will be two modules of workshops between October 2018 - June 2019, with the possibility of a final open day and/or exhibition.

Module I: 1 October- 31 December 2018

Module II: 1 March - 30 June 2019

Nine workshops across each module, a total of 18 workshops over the two modules

Each workshop will last 2 to 3 hours

Participants will number approximately 25 and are aged 8-12

Workshops will take place at the BOSCO, Khirkee Village, and at KNMA, Saket.

Monitoring: The residency will be monitored jointly by the artist, the Artreach team and BOSCO staff

Assistance: One person from the Artreach team and a volunteer from the BOSCO centre will be present during the workshops to assist and translate as required.

Grant Amount: Rs. 50,000

### Application Process:

Interested artists must

- demonstrate formal training in visual art, design or related creative practices
- demonstrate creative teaching experience of at least one year
- be based in or around Delhi
- be fluent in Hindi and English

To apply, please send a **covering note, resume and two professional reference contacts** to ita.artreach@gmail.com (Ita Mehrotra, Programmes Head) with the subject 'Application for BOSCO Teaching Residency'. Please note that at least one of your referees should be able to comment on your teaching ability and experience.

**Final date for receiving applications is 21st September 2018.**

## BOSCO

**BOSCO DELHI** is an entity of DON BOSCO. DON BOSCO is a renowned organization working across 128 countries with 135 projects. One of the key projects undertaken by BOSCO DELHI is the Refugee Project. Bosco Delhi is an independent organization, running the self reliance programme for refugees as an implementing partner for United Nation High Commission for Refugee (UNHCR) India. It has multiple centers at Bodella, Malviya Nagar and Bhogal catering to the needs of refugee participants from Afghanistan, Iran, Iraq, Myanmar and countries in Africa. Focus is on education, health, psycho-social aspects, youth groups & children protection. Delhi is home to more than 25,000 refugees and asylum seekers and a major population is staying in Malviya Nagar.

## KiranNadar Museum of Art

Established at the initiative of the avid art collector KiranNadar, the KiranNadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs.

The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOS and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

[www.knma.in](http://www.knma.in)

## Artreach India

Artreach India's mission is to reach children, young people and women from marginalised communities across India and transform their lives through art.

We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our Volunteer Residency programme results in lively murals painted by children in their homes; our Teaching Fellowship and Residencies fund artists to work with groups of young people; we support long-term Community Projects and interventions, often in difficult conditions like homeless shelters, where artist facilitators use art to foster community cohesion; we lead Khel Mel workshops bringing mainstream and marginalised children together.

<http://www.artreachindia.org/>