



Open Call
Artreach-KNMA Teaching Fellowships 2024-25
Three Fellowships between August 2024 - August 2025

Artreach India and Kiran Nadar Museum of Art invites applications from artists to lead their **Teaching Fellowships in 2024-25.**

The Teaching Fellowships 2024-25 are a continuation of the pioneering Artreach-KNMA annual Teaching Fellowships, that have taken place successfully with 5 separate Child Care Institutions (Rainbow Homes, Salaam Baalak Trust, Udayan Care, Karm Marg, Tara Homes), since 2015.

The proposed series of fellowships over the coming year will bring inspiring workshops to children in care, creating unique programmes towards joyful artistic learning. Fellows will take the participants on field visits to art colleges, artist studios, exhibitions and art fairs/festivals.

We invite proposals from artists to lead three Teaching Fellowships between 2024-25; three artists will be selected to lead separate programmes. Our partnering care homes are Karm Marg, Udayan Care and Rainbow Homes.

Beyond the teaching of technical skills and insight into art history/aesthetics the artists will encourage the children to use art as a tool for the critical exploration of the world, will seek to cultivate their imaginative, creative and reflective skills, and encourage each of them to find an individual expressive voice.

We are looking for artists who:

- Have had formal training in visual arts, design, animation, puppetry, theatre or related fields and come rich with creative skills ranging from basic drawing and painting to one or more specialisations such as sculpture, film making, craft work.
- Are well versed in the basics of art theory, aesthetics and art history and can communicate these in inspiring ways to young people.
- Have a minimum of one year of creative teaching experience, in formal or informal spaces.
- Have some experience of working with under-resourced communities.
- Are sensitive and responsive to the needs, concerns and questions of young people in care and are good communicators.
- Selected artists must be in Delhi for the duration of the programme.

The selected artist will:

- Lead a series of 10 engaging workshops for a group of up to 20 young people (aged 12-17) from one of our partnering care homes. Workshops will take place on-ground between **August 2024 - March 2025**.
- Conduct 2 site visits with the participants, to exhibitions or other cultural events and historical sites between **August 2024 - March 2025**.
- Conduct a 2-3 days intensive workshop with a clear theme or outcome between **April - June 2025**.
- Design original learning modules, curate inspiring images, videos, illustrated books and other content to share with participants.
- Put together innovative interaction techniques, games and icebreakers that will build a space of trust.
- Coordinate with the care home staff and Artreach team, for all workshops, and during the planning period.
- Work closely with the Artreach team in monitoring the progress of each workshop, and be flexible to changes as required for the care homes.
- Submit a reflection document with Photo, Video and Text Documentation at the end of the programme period.
- Work closely with the Artreach team towards an exhibition and open day events at the end of the programme, at the care home and/or at KNMA in **August 2025**.
- Each selected artist will receive a grant of Rs. 1,20,000.

The Teaching Fellowship will end in an exhibition of artworks by participants but the focus throughout should remain on the process of artistic exploration and learning, and not the exhibition. The exhibition is to be seen as part of the process of exploration of the artistic endeavour and one of the many elements of artistic practice.

The three selected artists will be advised by a panel of artist-educators and curators (including Atul Bhalla, Kristine Michael, Susanta Mandal, Deeksha Nath, Akansha Rastogi and past teaching fellows). Artreach works closely with them and our partner NGOs towards developing curriculum, monitoring the programme to understand its impact on the children, as well as to create a template of best practice for future programmes.

To apply fill in this application form - [LINK](#)

Applications are accepted in English and Hindi.

For any queries please write to us at programmes.artreach@gmail.com

The closing date for applications is 25th June 2024. We will contact shortlisted candidates for a round of interviews after a review process.

Our Partnering Care Homes:

Karm Marg, Udayan Care and Rainbow Homes are Care Homes that provide housing, basic needs, education and holistic growth of children and young people whose families are unable to provide for their welfare or are off the streets. Our partnering care homes are all based in and around Delhi-NCR region and are for both boys and girls. Artreach has run many years of collaborative programmes with them all.

www.karmmarg.com

www.udayancare.org

www.rainbowhome.in

About Artreach:

We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our Teaching Programmes support artists to work with children and young people from disadvantaged backgrounds who have a talent and passion for art; through AIM young people explore opportunities, hone skill sets and work with mentors towards careers in the arts. We support long-term Community Projects and interventions, often in difficult or remote areas, where art is used to foster community cohesion. Artreach Intensives result in lively murals painted by children in their homes, schools and community spaces.

www.artreachindia.org

About Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organisation intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs. The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOs and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

www.knma.in