

A close-up photograph of a person's hand and forearm drawing a grid pattern on a light-colored concrete surface. The hand is holding a piece of white chalk and is in the process of drawing a line. The grid consists of several squares of varying sizes. The person is wearing a dark-colored long-sleeved shirt. The text 'BOXES IN THE COURTYARD' is written vertically in a bold, black, sans-serif font on the right side of the image.

BOXES IN THE COURTYARD



Artworks by

Chameli	Manish
Gulfiza	Santosh
Sonal	Sheetal
Madhur	Vanshita
Shanti	Mathura
Kajal	Rani
Sarita	Santosh
Papiya	Marjeena
Jyoti	Anjali
Bansi	

Mentored by

Vandana Kothari

Teaching Fellow 2016-17

On view from

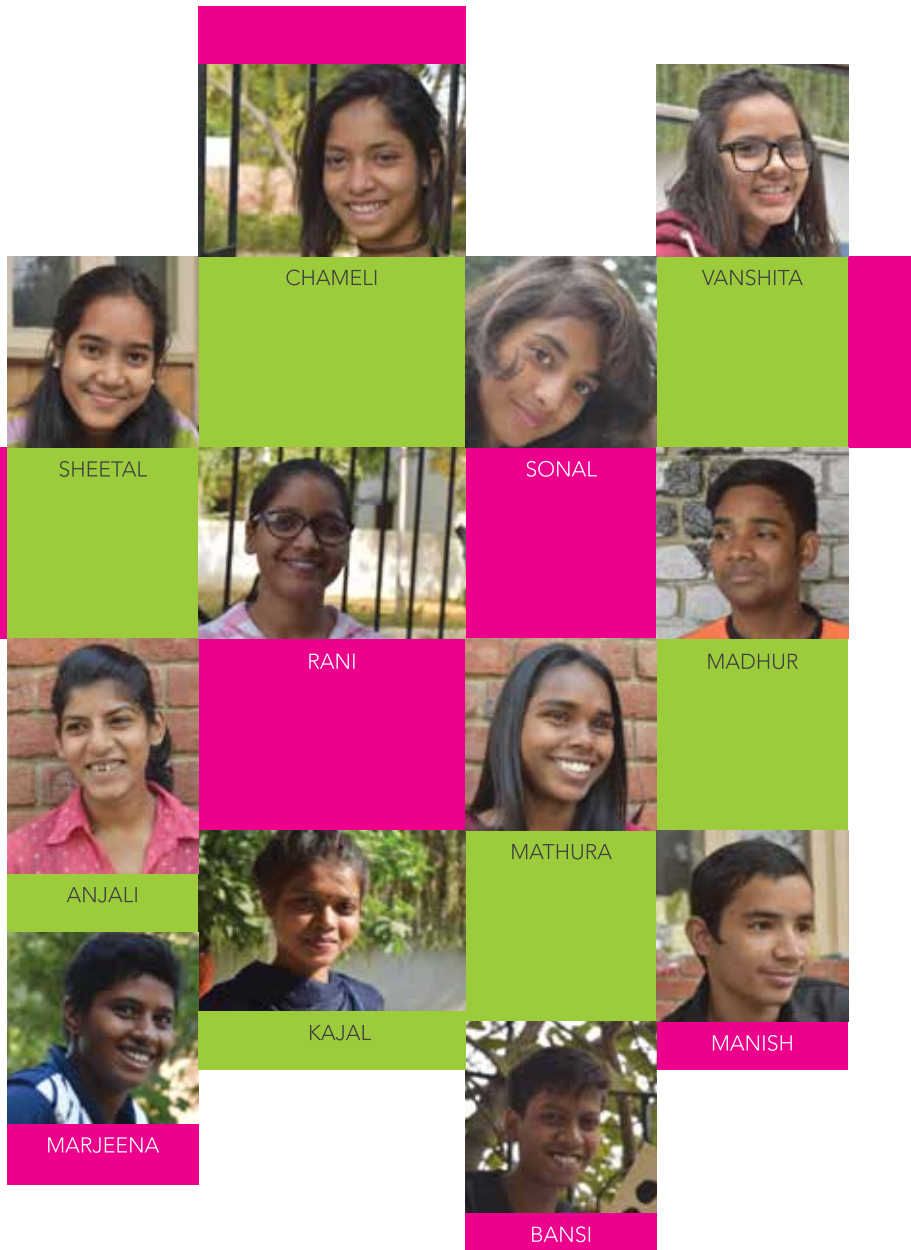
6th May to 6th June 2017

KIRAN NADAR MUSEUM OF ART

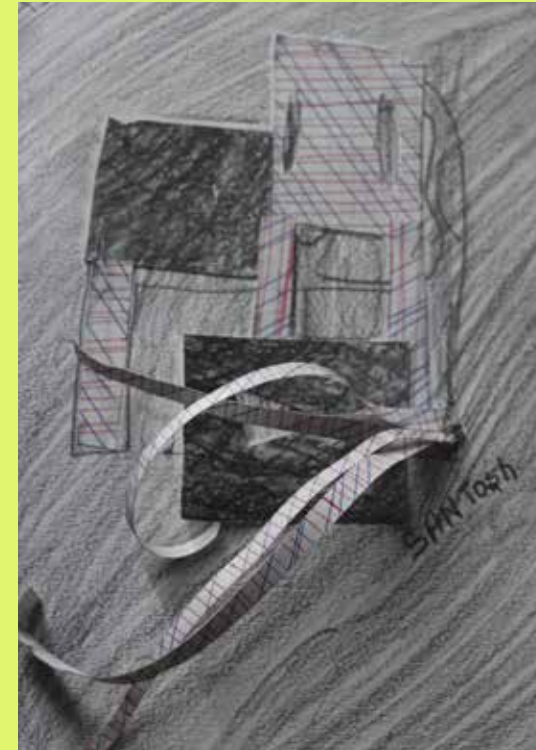
145 DLF South Court Mall

Saket District Centre

Saket, New Delhi 110017



TEACHING FELLOW 2016-17



You begin by doing nothing
becoming absolutely still
like the untouched sand dunes
or a clear blue sky

With this stillness of mind
you begin drawing a steady line
you keep drawing line after line
you cross the unknown

Overlapping planes
crossing boundaries
creating mazes
a land where you can imagine all things new



In my work I have shown two persons. One person is hanging from a ceiling fan and the other person below him is actually trying to save him. This represents the idea that in our lives there are many people who always support us, who help us to get out of our depression.

Santosh (age 14 years)



This is a picture of a 'picture' I drew long back and kept cutting it everyday

Today, I give it to you change this 'picture' into a dream that you own and then pass it on

Let another artist cut it change it, arrange it keep repeating keep dreaming

Make it a habit make it a ritual to draw a picture and pass it on





'I' within me
'Me' within you
'You' within us
'Us' within the world
'World' within the universe
'Universe' within me
A dazzling light filled the universe
Dissolving you, me and 'I'





Painting is a source of happiness for me. Whenever I am sad if I start painting I feel very good. Any form of art makes me feel very happy.

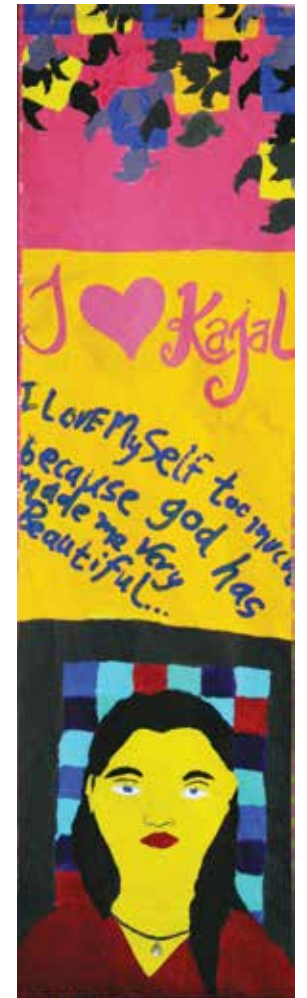
I don't like paintings that are very difficult to understand, which are very out of the way. I like paintings that are very simple and that connect with our daily lives. We can make sense of the paintings just by looking at them.

These workshops helped me discover a lot of my hidden talents. I became more confident in art.

Now I can present my ideas better than before, there is a lot of clarity in my thoughts and I enjoy art more.

Sheetal (age 17 years)







I want to become a football player and an artist.

I loves sports because it gives me the opportunity to do anything. I get a lot of energy through sports. Art is at times boring, it is boring to sit in one place and draw the same thing for a long time.

Yes, sometimes you can get energy by doing art also, if you really do it with lot of focus.



I always say to people that I am not afraid of sports but I say to people that I am afraid of you.

Marjeena (age 16 years)





Boxes in the courtyard
fragile facades, fallen beans

Broken alphabets, smiling faces
plaster casts, letters and leaves

Bunny boxed, paper feather
dancing blues, artist hues

Palettes, cutters, rags and colors
dry brushes facing the camera

Powder glass, glowing furnace
rising temperature, metal grids

Locked room, open windows
study to dance, dance with dreams

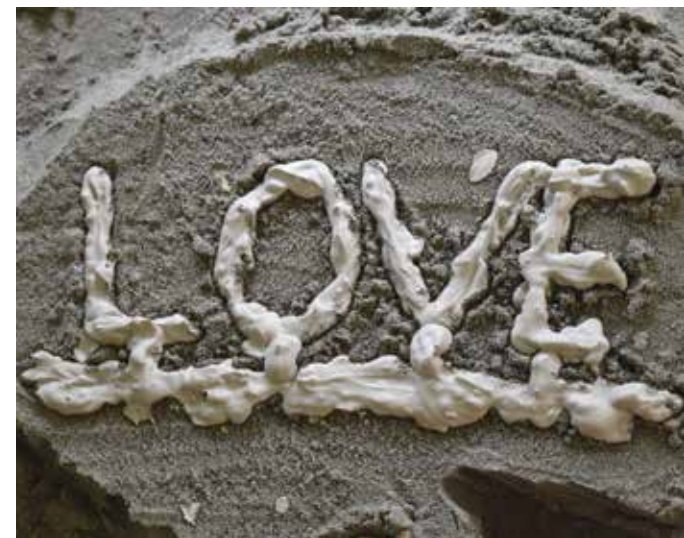
Days pass and nights fly
holding hands, jumping high

Humming together
courtyard rhymes



When I paint I feel like everybody is acting for me and I am representing them in my paintings.

Chameli (age 13 years)



I use so many colors in my paintings because I think that different colors make our world more beautiful, our life more colorful.

Sonal (age 15 years)

Our hope, with the Teaching Fellowship, is that young people's eyes and minds are opened to new ways of seeing themselves and the world around them. And should they wish to pursue a career in an art-related field, they will find the direction, confidence and support they need to go ahead.

Charty Dugdale
Founder, Artreach India



About the Teaching Fellowship

Artreach India initiated the Teaching Fellowship programme in 2015 with the aim to be an intensive foundation art course for young people in care. The participants are exposed to a variety of mediums, techniques, styles and art histories. The programme encourages young people to use art as a tool to critically explore the world, to cultivate their imaginative, creative and reflective skills, and to find an individual expressive voice.

Artreach India monitors the impact of each Fellowship carefully and produces a short film at its completion. The Teaching Fellow produces a detailed reflection document which contributes to the organization's larger goal of creating a knowledge base of informal art education.

Teaching Fellowship 2016-17 in partnership with Udayan Care

Artreach India's second teaching fellowship was conceptualized and led by Vandana Kothari, artist and Assistant Professor at the School of Planning and Architecture, Delhi who was selected through an open call, interview and trial workshop.

The 19 children from Udayan Care (ages 13-17) were selected for the programme based on interest and aptitude.

Over the course of the programme which began on 1st August 2016 and finished on 31st May 2017, Vandana led 8 intensive weekend workshops. In the workshops she taught observation drawing, collage making, painting, installation, enamel work and plaster casting. The group also had a pottery workshop at the British School led by Kristine Michael and her students. They went on two field trips to the Kiran Nadar Museum of Art and the India Art Fair. The fellowship concludes with this exhibition at the Kiran Nadar Museum of Art, accompanied by a catalogue and film.

The Teaching Fellowship was guided by a distinguished panel of artist educators: Atul Bhalla, Kristine Michael, Susanta Mandal, Anni Kumari as well as Dr Kiran Modi from Udayan Care.

Deeksha Nath
Director, Artreach India



We were already aspiring to create an avenue for our children in Udayan Ghars (Sunshine Homes for OHC children), who were inclined towards the ARTs and right then Charty Dugdale, Deeksha Nath and the very sensitized team of Artreach came on the scene.

They enrolled Vandana Kothari, an artist, sensitive to the cause and proficient in multi-media, to work with 19 children from several of our Udayan Homes.

Thus began this 10-months journey, 2-days workshop every month, exposure to various media, art colleges, museums, art shows, and finally to this exhibition, showcasing the creativity and imagination of our children, which would have remained dormant but for Vandana spurring them on!

This phase is coming to an end with the exhibition but I am sure the exploration in the world of creativity has just begun for these children, who will continue to engage with their inner worlds and steadily increase their foray into the world of the ARTs.

Thanks Artreach, Charty, Deeksha, Aryan and above all, Vandana!

I just hope and pray this relationship continues to grow and children continue to get these opportunities to delve into the realm of creativity and find their expression!

Dr Kiran Modi
Founder-Managing Trustee
Udayan Care



Inspiring appreciation and engagement with the arts, conceptualising and organising platforms and programs for innovative art education India is the most important mandate of the Kiran Nadar Museum of Art. Over the years we have been running numerous programs for school children, teachers and educators. For us funding Artreach India's Teaching Fellowship is to extend our support for art education at grassroots level. It is also to support experimentation and development of informal ways of art learning, what classroom structured education at times fails to do.

Roobina Karode
Director, KNMA



Acknowledgements

We would like to thank Udayan Care for their enthusiastic partnership and giving us the opportunity to work with their children. The Kiran Nadar Museum of Art has supported the programme so generously, through funds, facilitating exhibition visits and hosting the Open Day. We would like to especially thank Roobina Karode, curator of the KNMA for her passion for the Fellowship.

We would also like to thank our Advisory Panel for their time and expertise in guiding the programme: Atul Bhalla, Kristine Michael, Susanta Mandal, Anni Kumari and Dr. Kiran Modi.

For making the field trips seamless, enjoyable and informative we'd like to thank Akansha Rastogi and Neha Tickoo at the Kiran Nadar Museum of Art; Neha Kirpal of the India Art Fair; Atul Bhalla and the students at the Shiv Nadar Univeristy and Kristine Michael and the students of the British School for a fabulous morning at the pottery studio.

Monumental thanks to Murti Ahuja at Ahuja Framers Pvt. Ltd. for framing the children's art work free of cost.

We'd like to thank Monika Khanna Gulati at SkyBLUE Design for the wonderful catalogue design.

Great thanks to Manish Srivastva for patiently interviewing the Udayan care participants and editing the film.

Heartfelt thanks to all the young artists for their commitment, energy and enthusiasm. Finally a big hug and thanks to Vandana for being such a brilliant mentor, for designing and implementing a faultless educative programme. The programme would not have been possible without the unstinting support and superb organizational skills of the Udayan Care team.

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Artworks

Anjali, Chameli, Madhur, Santosh, Banshi, Sheetal, Manish, Papiya, Jyoti, Sarita, Gulfiza, Sonal, Shanti, Marjeena, Mathura, Rani, Santosh, Sheetal & Vanshita from Udayan Care

Poems

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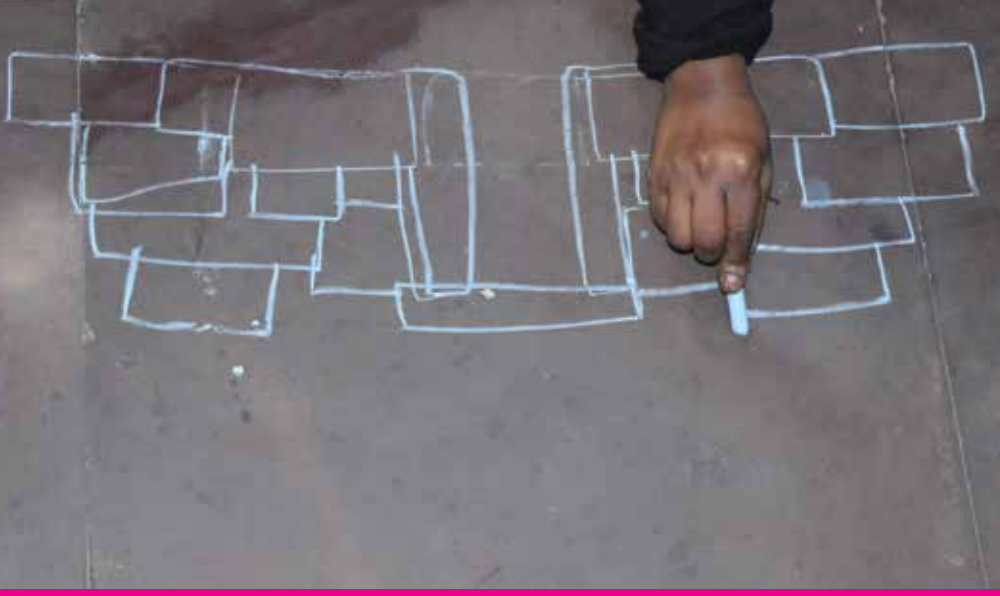
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The Teaching Fellowship is presented by Artreach India

Artreach India's mission is to reach children and young people living in marginalised communities across India and transform their lives through art.

We work with contemporary and traditional artists and partner with NGOs, schools, foundations and museums. Our Volunteer Residency programme results in lively murals painted by children in their homes; our Teaching Fellowship funds artists to work with groups of young people in care; we support long-term Community Projects and interventions, often in difficult conditions like homeless shelters, where artist facilitators use art to foster community cohesion; we lead Khel Mel workshops bringing mainstream and marginalised children together.

www.artreachindia.com

The second Teaching Fellowship is in partnership with Udayan Care

Udayan is a Sanskrit word meaning 'Eternal Sunshine'. Udayan Care aims to bring sunshine into the lives of underserved sections of society that require intervention. Registered in 1994 as a Public Charitable Trust, Udayan Care works to empower vulnerable children, women and youth, in 14 cities across 9 states of India.

Starting with the establishment of just one small family home (Ghar) for orphaned and abandoned children in Sant Nagar, Delhi in 1996, Udayan Care has spread its work for disadvantaged groups during the last 22 years by establishing more family homes, helping girls' education, providing vocational training etc. To date, Udayan Care has nurtured over 15,000 young minds.

www.udayancare.org

The Teaching Fellowship is generously supported by the Kiran Nadar Museum of Art

Established by the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) is the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Sponsored by the Shiv Nadar Foundation, KNMA is plugging the lack of art promotion in the public sphere and is working towards encouraging art appreciation. KNMA aspires to become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs. It is focused on bridging the gap between art and the public and fostering a museum-going culture in India.

www.knma.in