

# Artreach India

Teaching Fellowship 2015-16

in partnership with AMAN BIRADARI - RAINBOW HOMES



AARTI  
SINGHASAN

AASMA  
AHMAD

AMEENA

DEEPALI

DILRUBA

FAIYYAZ

HANIF

HAMIDA  
TAHIR

JASMINE  
SHEIKH

KAMRE  
ALAM

KAJAL  
SATISH

RAJDAH

REKHA  
PANDIT

SHABANA  
MOINUDDIN

SUMMI

SADYYAK

SHABNAM  
JAHANGIR

SONA  
RAMESH

SONAM  
ZAHID

VIPIN

Teaching Fellow: **Anni Kumari**

### About the Teaching Fellowship

Artreach India initiated the Teaching Fellowship programme in 2015. The programme aims to be an intensive foundation course where young people are exposed to a variety of mediums, techniques, styles and art histories. It encourages participants to use art as a tool to critically explore the world, to cultivate their imaginative, creative and reflective skills, and to find an individual expressive voice.

Artreach India carefully monitors the impact of each teaching fellowship, with the Teaching Fellow producing a detailed reflection document at the end. This contributes to the organisation's larger goal of creating a knowledge base for informal art education.

### Teaching Fellowship 2015-2016 in partnership with Aman Biradari - Rainbow Homes

Our first teaching fellow Anni Kumari was selected through an open call and on the basis of an interview and a trial workshop.

The twenty young artists (aged 13 to 18) from Aman Biradari's three care homes were selected for the programme based on interest and aptitude.

Over the course of six months Anni held twelve workshops with this group in their three homes: Kilkari, Khushi and Ummeed. The workshops covered object drawing, painting, collage making, graphics, clay modelling, assemblage and photography. The group went on three field trips: to the Kiran Nadar Museum of Art, to the Visual Arts Department of Shiv Nadar University and the final year display of IB art students at the British School. This was followed by a four day intensive mural painting workshop at Ummeed led by artist Susanta Mandal. The fellowship culminated with an Open ay and a display of artworks by the participants.

The process was guided by a distinguished panel of advisors comprising artist educators Atul Bhalla, Susanta Mandal, Gauri Gill and Kristine Michael, counselor Bindu Prasad, curator Bhooma Padmanabhan and Mansi Chatruvedi-Sharma from Aman Biradari.

## Anni Kumari: Reflections

I am thrilled to have made this journey of the Artreach Teaching Fellowship with twenty young minds from Aman Biradari Ranbow-Homes. As their mentor and facilitator I have had an exciting time with them: designing the workshops, thinking of materials, exchanging ideas, going on field trips, demonstrating and many times learning from them. These budding artists have come across as not just extremely talented and intelligent but also as sensitive human beings. I have been truly amazed at their bonding and support for each other during the workshops and their warmth, curiosity and receptiveness to what I offered to them. It is due to their commitment to travelling long distances carrying their portfolios for the workshops, openness to exploring new techniques and materials, giving time to their art practice (in spite of weighty academic pressures) that the programme has been so fruitful. My wish and hope is that such initiatives should be a continued engagement for these and other children over the coming years.

Anni Kumari is a visual artist and art educator based in Delhi. She is also a visiting faculty at the College of Art, Delhi.

Visit her blog <https://www.behance.net/annikumari>



Aarti Singhasan  
15 yrs





Aasma Ahmad  
15 yrs



Ameena  
14 yrs





Deepali  
14yrs

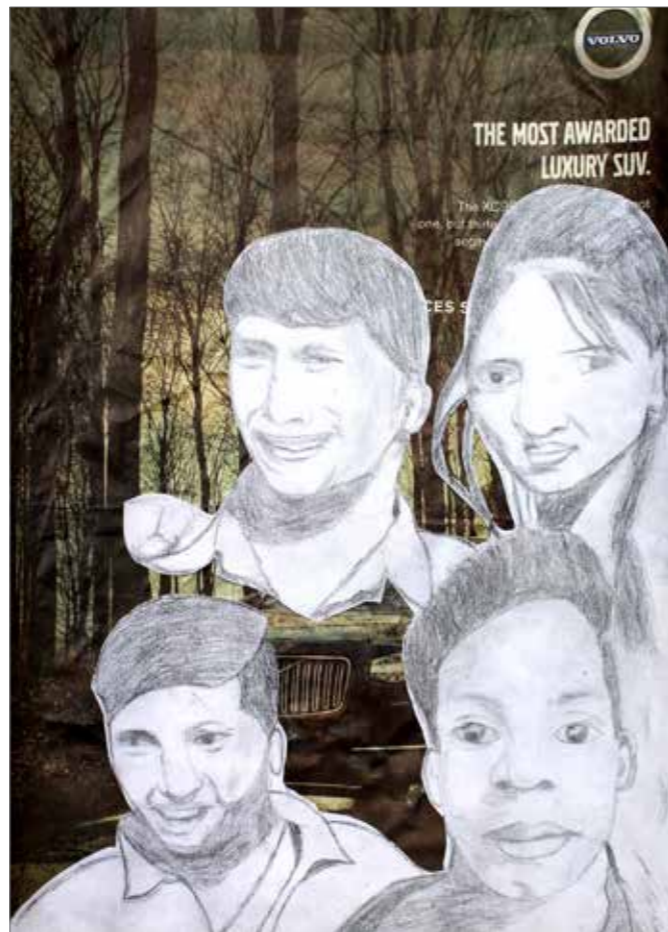


Dilruba  
15 yrs





Faiyyaz  
16 yrs

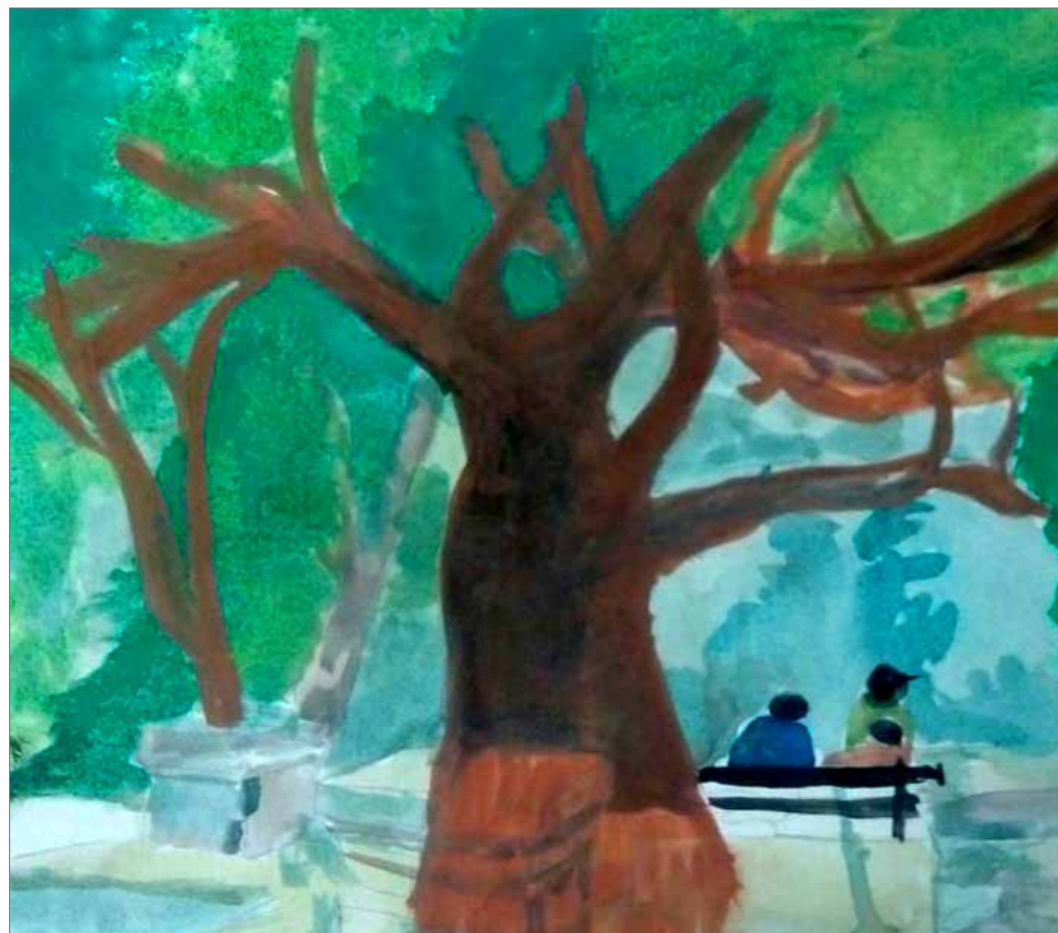


Hanif  
14 yrs





Hamida Tahir  
16 yrs



Jasmine Sheikh  
17 yrs





Kamre Alam  
16 yrs



Kajal Satish  
16 yrs







Rajdah  
16 yrs



Rekha Pandit  
20 yrs





Sadyyak  
13 yrs



Shabnam Jahangir  
14 yrs

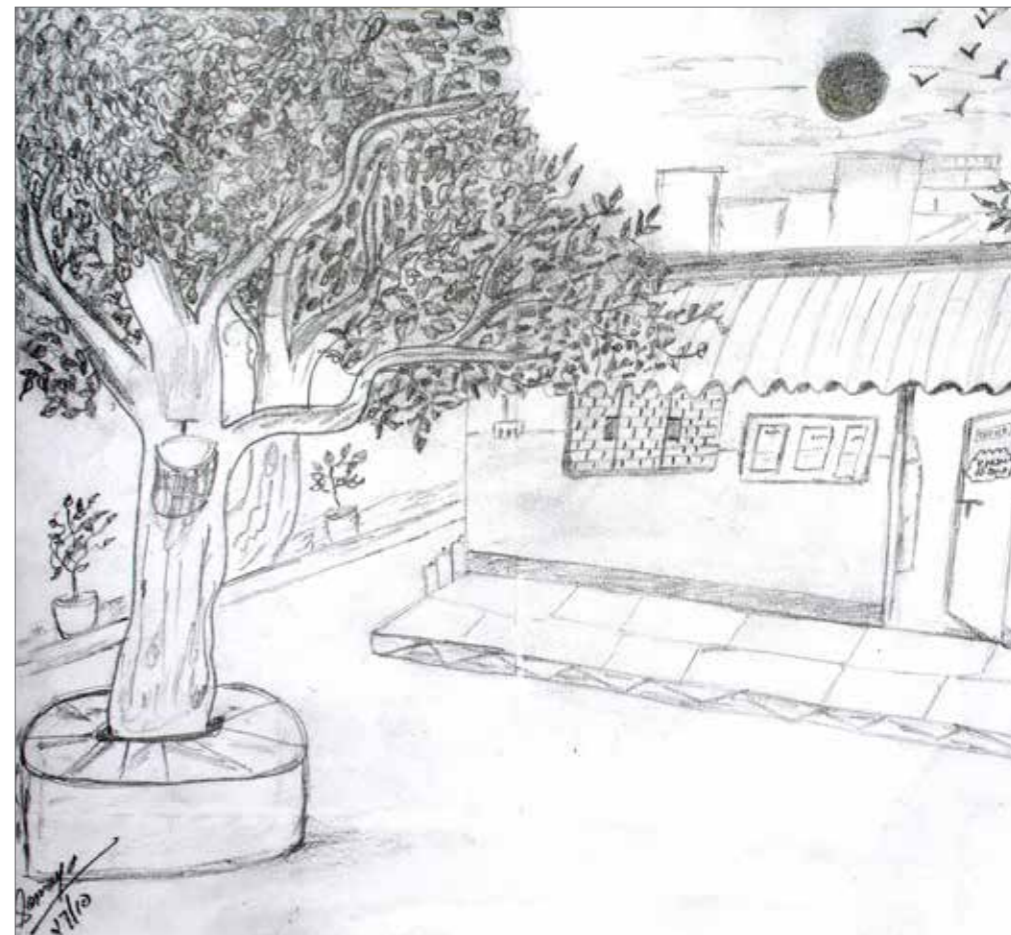




Shabana Moinuddin  
16 yrs



Summi  
14 yrs





Sona Ramesh  
16 yrs



Sonam Zahid  
15 yrs





Vipin  
15 yrs



British School, IB art display



Kiran Nadar Musuem of Art



Shiv Nadar University Visual Arts Department



## Acknowledgements

We'd like to thank Alissa Sheth and Mohit Gupta, Nilima Sheikh, Tasneem Zakaria Mehta, Jyotsna Singh and Samini Philip for their generous support, which made possible the Open Day, the film 'Voices from Within' and this catalogue.

We'd like to thank our Advisory Panel for their time and expertise in guiding the programme: Atul Bhalla, Bindu Prasad, Bhooma Padmanabhan, Gauri Gill, Kristine Michael, Mansi Chaturvedi-Sharma and Susanta Mandal.

For making the field trips seamless, enjoyable and informative we'd like to thank Akansha Rastogi and Rajshree Gupta Kapoor at the Kiran Nadar Museum of Art; Atul Bhalla, Uday Kumar Pandit and the students at the Shiv Nadar University and Kristine Michael and the students of the British School.

We thank Susanta Mandal for working with our young artists to paint a stunning mural.

We'd like to thank Utsa Hazarika who conducted the interviews and made the early films of the

Teaching Fellowship. And Ajay Sharma and Seema Dahiya for editing 'Voices from Within'.

We'd like to thank Madhur Sen for firing the clay tiles at such short notice.

We'd like to thank Ajay Kumar for designing this catalogue at record speed.

A big shout out to our volunteers Bhanu, Elanchezian, Murugan, Ram Kumar Kannadasan, Loknath Pradhana, Megha Madan, Piyush Aggarwal, Preeti, Pranati Das and Shekh Raashid Ahamad Khan for assisting Anni with the workshops.

And finally thanks to the young artists for their commitment, energy and enthusiasm and Anni for being such a brilliant teacher and designing and implementing a faultless educative programme. The programme would not have been possible without the unstinting support and superb organizational skills of the Aman Biradari team, ably led by Divya Jain.



## About AMAN BIRADARI

Established as a registered Trust in 2002, Aman Biradari attempts to bring together people of diverse faiths, caste, class, educational background and gender, to work together for social justice, including the right to food, care for homeless, street children, and to promote marginalized people's organizations. Aman Biradari teams currently work in several locations, with survivors of mass communal violence, children without adult protection on city streets, homeless people, and people living with hunger.

The children's home in New Delhi are part of Rainbow Foundation India that currently runs 45 homes in the country for boys and girls that formerly lived and survived on the streets of our urban cities. These homes are located in New Delhi, Kolkata, Chennai, Hyderabad, Bangalore and Patna; and collectively house over 3,500 children. Each home is run in cooperation with the State Government (including partial funding), and operates under the Right to Education Act, or Sarva Shiksha Abhiyan, under the Department of Education, Ministry of Human Resource Development. There are currently 3 homes in Delhi under the local banner of the 'Dil Se Campaign', run with the help of Aman Biradari:

1. Khushi Rainbow Home for 100 Girls, located at Tehkhand Village, Okhla Phase 1
2. Kilkari Rainbow Home for 120 Girls, Located at Chaabiganj, Kashmere Gate
3. Ummeed Sneh Ghar for 150 Boys, located next to Qutub Minar, Mehrauli

Each of the children in our homes was formerly homeless (not those living in slums, but on the streets). Many are orphans, or children of single homeless parents, and nearly all have faced varying degrees of abuse, violence and threats that are unimaginable in severity for most of us from the economically stronger sections of society. Each one comes in the home malnourished and suffering from systemic diseases. Very few have ever had any exposure to formal education, having survived instead by engaging in casual labour to make ends meet.

At any given time majority of children attend mainstream government and public schools, others are bridged for formal education, while yet another set are prepared for distance learning programmes.

<http://www.amanbiradari.org/>

## About ARTREACH INDIA

Artreach India's mission is to reach children and young people living in marginalised communities across India and transform their lives through art.

We work with Indian and international artists and partner with NGOs, schools, foundations and museums. Our Volunteer Residency programme results in lively murals painted by children in their homes; our Teaching Fellowship funds artists to work with groups of young people in care; we support long-term Community Art projects and interventions, often in difficult conditions like homeless shelters, where artist facilitators use art to foster community cohesion; we give an annual grant to an artist to lead a series of 'Khel Mel' workshops bringing mainstream and marginalised children together, this year at the Crafts Museum.

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Mural painted by the young artists at Ummeed Ghar

