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ARTREACH TRUST (N 150 A Panchsheel Park, New Delhi 17, India)

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ARTREACH TRUST, Kotak Mahindra Bank, A/C No. 8211608701, IFSC: KKBK0000182

Note: All donations are tax exempt under 80G and 12A.



NEED OF THE HOUR

Digital Cameras
Art material
Wall Paints
Laptops

GET INVOLVED

Be a Volunteer Artist / Teaching Fellow

Set up Khel Mel programmes for your school/ neighbourhood children

Become a partnering NGO

Get us to facilitate art workshops for your company employees against a donation

Be a Gallery/ Museum partner, Offer internship opportunities to our young artists at your art/design studio

Volunteer/ Intern with us



CONTACT US: For donations and partnerships: lavanya.artreach@gmail.com

For programmes and grants: ita.artreach@gmail.com / artreach.india@gmail.com

We work with artists to transform the lives of children, young people and women from marginalized communities in India.



3rd TEACHING FELLOWSHIP: 'GEELI MITTI'

Year End + Exhibition

Our third Teaching Fellowship, led by artist **Sonam Chaturvedi** with nineteen talented and enthusiastic students from **Salaam Baalak Trust** culminated in the exhibition **Geeli Mitti**, held in Delhi at Kiran Nadar Museum of Art, Saket (8-28 June) and at Ojas Art (1-20 July). On display were **cyanotype prints**, **paintings**, **plaster-cast objects**, **clay sculptures**, and **four colourful and humorous clay animations** made by the students.

Participants from SBT led insightful walk-throughs for visitors and children from care homes across Delhi viewed the show with delight.

We are thrilled to announce that our **FOURTH TEACHING FELLOW**, **Megha Madan**, will soon begin workshops with the students of **Karm Marg**, Faridabad. We had an overwhelming number of very strong applicants for this Teaching Fellowship.

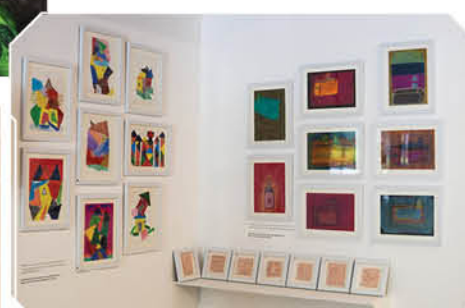
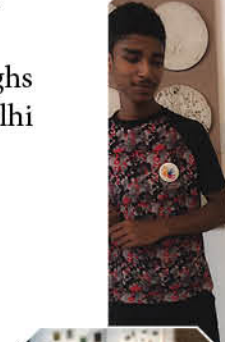
The Teaching Fellowship has been generously supported by **KNMA** for three years.



salaam baalak trust

KIRAN NADAR MUSEUM OF ART

OJAS ART



VOLUNTEER RESIDENCIES

- In February - 9 students from University of Art, Miami led a **mural making** workshop with 12 students from Udayan Care girl's home in Mehrauli. They created a large tree, with individually designed leaves and birds by each child!
- In February - British puppeteer Susan Wallis led a **waste-to-puppet making** workshop with students of Tarang Centre, Delhi. Each child created an individual puppet, and they performed remarkable short plays together using their new hand-made friends.
- In February - British artist Lucy de Roeper led a week-long **drawing workshop** with children at Karm Marg, Faridabad. They worked on nature and observation studies and created a large mural at the home.
- In March - Artreach led an intensive **comics story making** workshop with 20 children from Tarang centres, Delhi. Each child created a short comics story featuring friendly rabbits, farmers, police and teachers and other cool characters.
- In April - Shivi Yadav led a **mural making** workshop at Shiksha Charitable Trust School, Gurgaon with 15 children, and in May returning volunteer artist, Trishna, led another fantastic **charcoal drawing** workshop.
- In July - Australian artist Serena McLauchlan led a **flower-mural and installation making** workshop at Rays-Asha ki Ek Kiran (care-home for HIV+ children), Jaipur, Rajasthan.



UDAYAN care

KARM MARG

shiksha

RAYS

Asha ki ek kir

TEACHING RESIDENCIES

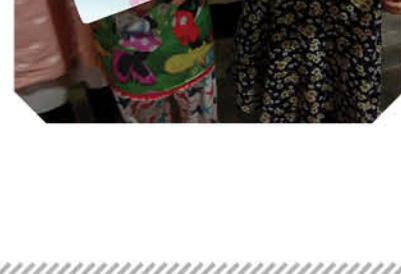
Nari Gunjan

UNHCR

- Our engagement with the Musahar Dalit girls at **NARI GUNJAN** in Patna goes from strength to strength. We were so excited to welcome from NYC, Bosnian artist Selma Selman to lead a week-long workshop for them. Being from the Roma community Selma could relate to the girl's lived experiences and was able to inspire them immensely. She conducted self defense, movement and dance sessions as well as drawing workshops based on identity, dreams and feminism. Selma is all set to return for a longer visit and all of us at Artreach and Nari Gunjan are looking forward to this!



- After the success of our first workshops at the **BOSCO centre (UNHCR)** in Khirkee Village we were invited back to lead another series. We led four sessions with two different age group exploring a variety of media - drawing, clay, painting and mask making with the younger group and painting based on 'belonging', 'home', identity and dreams with the adolescents. We're looking forward to returning in September!



COMMUNITY ARTS PROJECTS: Two grants for 2018-19

Surkhee: Art at the Brick Kilns

BIRENDER YADAV

Artist Birender Yadav has received the Community Arts Grant to support his ongoing engagement with children of two brick kiln sites in Mirzapur, Uttar Pradesh.

Birender's regular sessions with at least 20 children at these sites provide them much needed space for creative learning: drawing, making simple toys and sculptures from materials around - things they can call their own in a continuously shifting life.

<https://surkheeproject.wixsite.com/website>

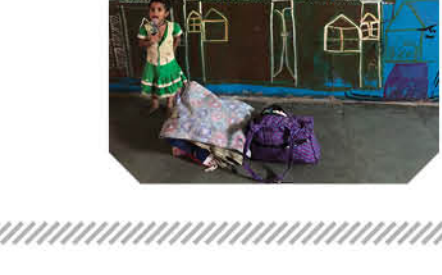
Axial Margins: Urdu Park, Jama Masjid

SREEJATA ROY

Community artist Sreejata Roy's work with the homeless women of the Jama Masjid Night Shelter, continues into its third year.

The women create vibrant canvases, murals, art on objects from their neighbourhood market and are also now working on small hand crafted recipe books and the idea of a community run kitchen! The women have found a new sense of purpose and identity through the years of their engagement.

<https://axialmargins.wordpress.com/>



KHEL MEL

Artreach India led two fun filled Khel Mel workshops as part of the **Imagine Fest 2018** held at Nehru Park in March. Children from the nearby Nirmal Primary school run by the Mehra Foundation and Tarang centres, Delhi run by Vaish Associates Public Welfare Trust came in for both these workshops, and were joined by many other enthusiastic walk-ins from the festival.



ARTROOM WORKSHOPS with Devi Art Foundation

संस्कृति
SANSKRITI

DEVI ART FOUNDATION

The Artroom programme for **Teaching Fellowship alumni** who wish to pursue careers in the arts is now firmly established with Devi Art Foundation as knowledge partner and Sanskriti Kendra as venue partner.

Monthly master-classes with professional artists, designers, photographers, film-makers, conservators, architects are ongoing, so that these young people can explore opportunities, identify their interests, build networks and hone their skill sets towards successful futures.

